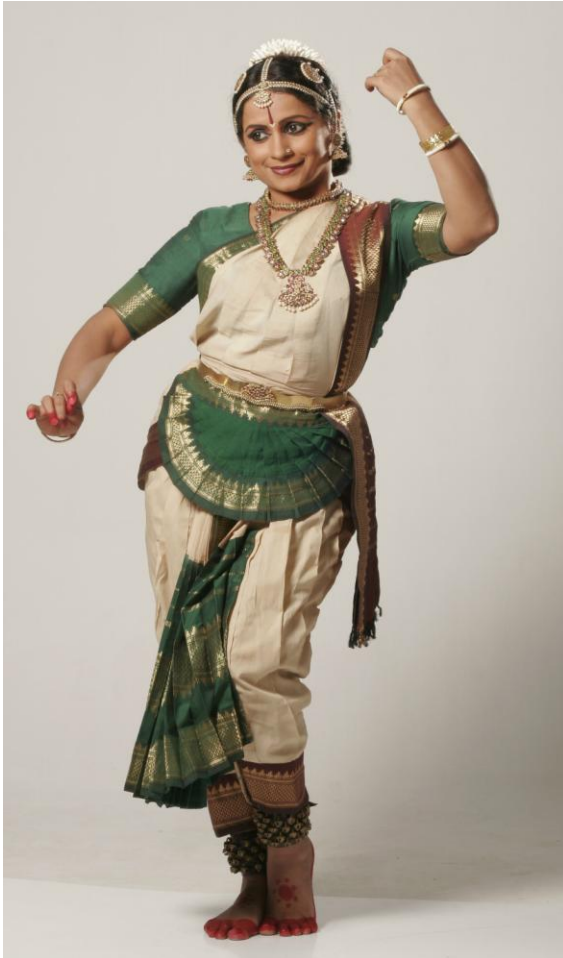


INDIRA KADAMBI



The press says – “...Woman of Substance - carried the stamp of a mature artist for whom Bharatanatyam is a personal statement...impeccably profiled her dance is both scholarly and assertive...

“....Along with the high conviction in the dance, was an unmistakable sense of sheer joy in the performance.... Her natural grace and flexibility, great sense of rhythm, chiselled movements and expressive artful interpretations make Indira’s performances unique and fresh.... “

“...Her abiding commitment, integrity and passion for the art give sheen to her recitals....”

“...evoked the feeling of seeing a dancer deeply rooted in tradition with no affinity for gimmickry.....there is a sense of confidence and authority...Her technique, done to perfect rhythm gave the impression of the mastery of the art form...such solo dance performances are quite educational while being entertaining....”

Training:

Indira is an outstanding disciple of Natyavisharada Narmada and Padmabhushan Smt. Kalanidhi Narayanan. She has been greatly inspired by Prof. C.V.Chandrashekar and Smt.Savithri Jagannatha Rao. She had her training in Mohiniattam in Kerala under Smt Kalyanikuttiamma and Carnatic Vocal music from Shri. Belakwadi Srinivasa Iyengar.

Works – traditional yet contemporary:

Some of her major works include –

Varsha Rithu, The Monsoon;

Hasya – The humor - A Dance theatre production;

Vamshi, The divine flute – A combination of English poetry and Bharathanatyam; **Sadashiva**

Darisanam – A divine feature on lord Shiva;

Purusha Parinam – Man through time;

Antharangam - *An evening of Abhinaya - The journey of a woman in love;*

Manonmaneyam – A Thamizh epic based on the legend “The Secret Way” and many more...

Training centre:

In the year 1987, she established Ambalam, Centre for Performing Arts along with her husband T.V.Ramprasadh. In 2011, Ambalam Arts & Culture Pvt Ltd was incorporated with Indira as one of the Directors. The company’s brand name is eAmbalam. In the year 2012, eAmbalam launched World’s first online college of Indian Performing Arts integrated with Yoga.

She has been training several dedicated students in India and abroad some of whom have blossomed into talented performers. Students and teachers from abroad also visit Indira annually for intensive training sessions. She specializes in teaching Abhinaya, and Nattuvāngam. Her lecture demonstrations have been well received around the world.

Awards:

For her stupendous contribution in the field, she has been conferred many awards. In the year 2002, she was conferred the `Senior Dancer Award` by Natyarangam, Narada Gana Sabha, at Chennai. Aryabhatta Cultural Association in the year 1996 conferred the **Natya Shanthala** award at Bangalore. The South Central Zone Cultural Centre, Government of India, awarded the `Best Dancer Award` to Indira in the 1993.

Websites and links:

www.indirakadambi.com

www.indirakadambi.blogspot.com

www.facebook.com/indirakadambi

You Tube:

www.youtube.com/watch?v=ODz_7re_fr0

www.youtube.com/watch?v=5apD7gPPozA

www.youtube.com/watch?v=9JxaS0JpXR4

www.youtube.com/watch?v=TNLrPo4pHVM

www.youtube.com/watch?v=ZJ1F22tFnt0

www.youtube.com/watch?v=e6CWqOysjVQ